

PROGRAMMA SVOLTO IN LINGUA E CIVILTÀ' INGLESE

Prof.ssa Stefania Cerasomma

a.s. 2022/2023

CLASSE: 4 ASP

Libri di testo:

- 1) Annie Broadhead, Ginni Light, Robert Hampton, Jessica Lynch, *In Time for first B2*, Dea Scuola/Black Cat
- 2) Michael Vince, Grazia, Cerulli, M Muzzarelli, D. Morini, *New Get Inside Language*, Macmillan Education
- 3) Cinzia Medaglia- Beverly Anne young, *Time Passages from the origin to the present day*, Loesher Editore.

From the book *In Time for First B2*:

- Revision of the past simple and continuous

UNIT 5: The environment & New Technologies

Grammar:

The Future:

- Future simple
- future continuous
- To be going to
- *Shall* for suggestions,
- The present simple for schedules and timetable

Vocabulary: the forecast, climate, weather, and climate change

Skill and competences: To be able to make predictions, to express determination or refusal, to be able to talk about future plans and events. To be able to offer suggestions. To be able to talk about the weather and understand the forecast. To be able to express spontaneous decisions.

UNIT 6: Fashion and Status

Grammar:

- Zero, first and second conditional
- compound nouns
- genitive sassone and possessive

Vocabulary: Clothes and fashion, adjectives to describe the style

Functions and Knowledge: To know how to write short sentences using the conditional tenses and to know the uses of the conditionals in order to formulate hypothesis. To know how to describe their own style and taste in fashion and clothes.

Skill: To be able to talk about common states or events and general universal truths. To be able to talk about events which are possible or likely to happen, to be able to talk about events that are unlikely to happen or imaginary in the future/present. To be able to give advice/make recommendations. To be able to talk about fashion, style and look.

UNIT 7: Sports & Competition

Grammar:

- Modal verbs for ability and permission: can, could, to be able to, may, might
- Phrasal verbs p. 304

Vocabulary: phrasal verbs, sports, sport facilities

Functions and Knowledge: To know the modal verbs and their use and meaning. To know the basic vocabulary to talk about several sports.

Skills: To be able to express ability, giving permissions, requesting permission. To be able to talk about advantages and disadvantages of practicing a sport.

UNIT 8: Crime & punishment

Grammar:

- Be/get used to+ verb + ing
- Used to + bare infinitive
- Be/get used to
- Past perfect
- Past simple
- past perfect continuous
- Past continuous
- Indirect speech

Vocabulary: Crime, prefixes

Functions and Knowledge: To know the basic vocabulary to talk about crimes and aggressions or violence and understand the consequences and punishments. To know the past tenses in order to talk about consecutive actions in the past, to know how to talk about past experiences and to know the rules of the indirect speech.

Skills: To be able to talk about crimes and aggressions or violence and to be able to understand the consequences and punishments. To be able to talk about consecutive actions in the past, to be able to talk and write about past experiences or to listen and understand the main information about a past story, to be able to transform direct into indirect speech and vice versa.

READINGS:

- Vertical farming p.78
- Commuting by bike in London p.79
- Aren't temperature changes natural? p.79
- Profiles of four famous fashion designers p. 83
- Green is the new black p. 84
- A career in textile design p.90

- No one should die for fashion p.92
- Bored of millennial conventions? Try 90'grunge
- Sport- Fun or stress p. 97
- Is competitive eating the world's strangest sport? p.106
- The Eaton wall game p.106
- The history of the paralympic games p.107
- Should teenagers be sent to jail? P.113
- Crime statistics p. 118
- Pickpocket picks the wrong person p.120
- A hair for a hair, the punishment to fit the crime p.120
- My own space... p. 266

From the book NEW GET INSIDE GRAMMAR:

- *Capitoli 14 Paragrafi 125-126-127 Il periodo ipotetico: Zero e first conditional pp.472, 473, Second conditional pp. 475,476,477 Third conditional pp.478, 479*
- *Capitolo 3-Paragrafo 43 Past perfect simple and past perfect continuous pp.153,154*
- *Grammar for all: Il passato pp.155-166, 157,157,158,159,160,161*
- *The mystery of William Shakespeare's identity p. 285*

From Time Passages:

- The Renaissance (1485/1625): The English and Italian Renaissance, the theatre, the university of the Wits.
- William Shakespeare: the literary context, life, style and geniality, career, sources and structures of Shakespeare's play.
- Macbeth: plot, setting, characters, themes and symbols in Macbeth reading of an extract (*I have done the deed*)
- Freud on Macbeth
- Shakespeare and Italy
- Romeo and Juliet: plot, themes, setting, characters, extract?
- The romantic age 1760/1837: the age of revolutions, poverty and exploitation, a time of reform, the America War of Independence and the birth of the Unites States, English colonies, Towards the age of sensibility, key concept, Romantic main themes, The pre-romantic poets (Gray, Blake and Foscolo), the romantic poets (W. Wordsworthm. S.T. Coleridge, P.B. Shelley, J. Keats, Lord Byron), Fiction during the Romantic Age, Other literary forms, the rise of American Literature
- Thomas Gray, *Elegy written in a Country Churchyard*
- *Gray and Foscolo: parallel with Dei sepolcri, Graveyard poetry, Graveyard poets, Sepulchral poetry*
- *William Blake (1757/1827): Life, style, Songs of innocence and of experience, Imagination of the poet, The Lamb, The Tyger (reading analysis and translation)*
- *William Wordsworth: biography, Wordsworth's poetry, themes of his poetry, Style, Lyrical Ballads.*
- Samuel Taylor Coleridge 1772/1834: biography, *The rime of the ancient mariner* (extract: reading, analysis, and translation), Coleridge's concept of imagination and fancy, The supernatural, the summaries

- Lord Byron 1788-1824: biography, The Byronic hero, She walks in beauty (reading, analysis, and translation)
- John Keats 1795-1821: Biography, style, concept of art and beauty, aesthetics, the concept of negative capability, the role of the artist and the power of art, his love for art: “art for art’s sake”, the role of imagination for the poet, his research for the truth and the concept of epiphany, *La Belle Dame Sans Mercy* (reading, analysis, and translation).

A cura dell’insegnante:

- *Ought to*
- *The Elizabethan Era: Historical and social background, main poets/playwriters, main genres.*
- *The four periods of Shakespearean plays*
- *William Wordsworth: The Prelude*
- *How to write a film review*

SKILLS:

- How to write a summary
- how to write a film review
- how to write an essay
- How to make an oral presentation

Film: *September of Shiraz*

Videos:

<https://www.bing.com/videos/search?q=fashion+and+workers+exploitation+in+bamgladesh&&view=detail&mid=FEDA12E60A3D0649165AFEDA12E60A3D0649165A&&FORM=VRD GAR&ru=%2Fvideos%2Fsearch%3Fq%3Dfashion%2520and%2520workers%2520exploitation%2520in%2520bamgladesh%26FORM%3DVDV VXX>

Scene salienti da *Pride and Prejudice* : <https://www.youtube.com/watch?v=LjmjaFjHT2M>

Lucca, 03/06/2023

Prof.ssa Stefania Cerasomma

Gli Studenti
